

Tis the Day

Arr, Hank ^{Leon Cavallo}
Karch

Moderato

Rit.

A

5

Musical score for measures 10 through 17. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabasso (Cb.), and Guitar (Guit.). Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the staves. Performance markings include *Rit* (Ritardando) and *mf* (mezzo-forte). A tempo change instruction "8va 2nd time only poco cresc." is present at the top right.

16

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

This musical score shows measures 16 through 20 of the piece. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Guitar. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 features a triplet of eighth notes in the Violin I part. The Violoncello and Contrabass parts play a steady eighth-note accompaniment throughout the measures. The Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin II and Viola parts have long, sustained notes with phrasing slurs. The Violin I part has a more active melody with various intervals and a triplet in measure 16.

B

21

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

a tempo

Rit.

p

cresc.

f

27 *a tempo* *8va 2nd time only*

Vln I *a tempo* *p* *cresc.*

Vln II *a tempo* *p* *cresc.*

Vla *a tempo* *p* *cresc.*

Vc. *a tempo* *p* *cresc.*

Cb. *a tempo* *p* *cresc.*

Guit. *a tempo* *p* *cresc.*

Mattinata

33

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

Rit.

f

a tempo

36

Vln I

Vln II

Vla

Vc.

Cb.

Guit.